2015-2016 Mrs. Heather Meskimen

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10/18/2015 - 10/24/2015 Week Vie

Monday	Tuesday	Wednesday	Thursday	Friday
10/19/2015	10/20/2015	10/21/2015	10/22/2015	10/23/2015
8th Grade Literature	8th Grade Literature	8th Grade Literature	8th Grade Literature	8th Grade Literature
Periods 1,8,9	Periods 1,8,9	Periods 1,8,9	Periods 1,8,9	Periods 1,8,9
Monday -Read "Praise For Malala Yousafzai and I am Malala" and create a web of her characteristics Standards: CC.K-12.R.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	Tuesday-Read "Birmingham, England" and write a reflection on this sectionStandards: CC.8.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.CC.8.RL.1 CC.8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Vertrous 1,0,0Wednesday- PLC and Rachel's Challenge-Catch up on Daily Buzzwords (Buzzword Archive)-Fill out READERS WORKSHOP SURVEY-Complete READING LOG for Monday!Homework: Reading Log for Monday, Readers Workshop TOMORROW!Standards: CC.8.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension	Thursday -Read, "The Prologue" in <u>Lam</u> <u>Malala</u> and complete the (red) Compare/ Contrast Grid Standards: CC.8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. CC.8.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Friday -Discuss the (red)Compare/ Contrast in a THINK, PAIR, SHARE activity Standards: CC.8.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. CC.8.SL.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.