

Monday 09/21/2015	Tuesday 09/22/2015	Wednesday 09/23/2015	Thursday 09/24/2015	Friday 09/25/2015
7th Grade Literature- Periods 2 and 7	7th Grade Literature- Periods 2 and 7	7th Grade Literature- Periods 2 and 7	7th Grade Literature- Periods 2 and 7	7th Grade Literature- Periods 2 and 7
Monday	Tuesday	Wednesday- PLC Schedule	Thursday	Friday
<p>-Daily Buzzword</p> <p>-Go over Readers Workshop</p> <p>-Review PLOT PYRAMIDS and PLOT DIAGRAMS</p> <p>-Assign "Rikki-tikki-tavi" Vocabulary</p> <p>Homework: Finish "Seventh Grade" Plot Diagram for tomorrow, choose Readers Workshop book by Wednesday, finish "Rikki-tikki-tavi" vocabulary, and work on <u>Phineas Gage</u> due 10/16.</p>	<p>-Daily Buzzword</p> <p>-Begin reading, "Rikki-tikki-tavi" focusing on Suspense, Conflict and Making Predictions</p> <p>-Collect "Seventh Grade" Plot Diagrams (Assessment)</p> <p>Homework: Phineas Gage due 10/16</p>	<p>-Daily Buzzword</p> <p>-Continue reading "Rikki-tikki-tavi"</p> <p>-Identify your book choice for Readers Workshop</p> <p>Homework: Work on Phineas Gage due 10/16</p>	<p>-Daily Buzzword</p> <p>-Finish reading "Rikki-tikki-tavi"</p> <p>-Assign RAFT Writing due Tuesday</p> <p>Homework: Work on RAFT, Phineas Gage due 10/16</p>	<p>-Daily Buzzword</p> <p>-Watch "Rikki-tikki-tavi" clip</p> <p>-Work on RAFTs due Tuesday</p> <p>Homework: Work on RAFT, Phineas Gage due 10/16</p>
<p>Standards:</p> <p>CC.K-12.R.R.3 Analyze how and why individuals, events, or ideas develop and interact over the course of a text.</p> <p>CC.K-12.L.R.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to</p>	<p>Standards:</p> <p>CC.K-12.L.R.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p> <p>CC.7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>CC.7.RL.1 Cite several pieces of textual evidence to support analysis of</p>	<p>Standards:</p> <p>CC.K-12.R.R.10 Read and comprehend complex literary and informational texts independently and proficiently.</p> <p>CC.7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>CC.7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>CC.K-12.L.R.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in</p>	<p>Standards:</p> <p>CC.K-12.L.R.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p> <p>CC.K-12.L.R.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>CC.7.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Standards:</p> <p>CC.K-12.L.R.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p> <p>CC.7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>

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CC.K-12.R.R.3
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CC.7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).