

## STUDY & DISCUSSION QUESTIONS

### Reading Assignment 1 Fahrenheit 451

1. What is Montag's occupation, and how is his job different from what we expect?
2. Of what is the number 451 on Montag's helmet symbolic?
3. What is a "minstrel man," and why does Bradbury choose this image?
4. What words and phrases does Bradbury use to give a feeling of mystery or anticipation just before Montag first meets Clarisse?
5. Why is Clarisse able to "get to" Montag in their first meetings?





**ADDITIONAL PASSAGES FOR DISCUSSION**

1. Discuss the imagery in the passage beginning, "The autumn leaves blew over the moonlit pavement...."
2. "You laugh when I haven't been funny and you answer right off. You never stop to think what I've asked you."
3. They walked the rest of the way in silence, hers thoughtful, his a kind of clenching and uncomfortable silence in which he shot her accusing glances.
4. Go on, anyway, shove the bore down, slush up the emptiness, if such a thing could be brought out in the throb of the suction snake.
5. Only an hour, but the world had melted down and sprung up in a new and colorless form.
6. "What a shame," she said. "You're not in love with anyone."
7. He saw the silver needle extend upon the air an inch, pull back, extend, pull back. The growl simmered in the beast and it looked at him.
8. My uncle says his grandfather remembered when children didn't kill each other.